CLC Ch 8 nōmen\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Plural Accusatives Section\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

& Superlatives

In CLC Ch 8, you finally get to learn…the accusative plural! Here are the endings:

|  |  |  |
| --- | --- | --- |
| 1st Declension Accusative Plural | 2nd Declension Accusative Plural | 3rd Declension Accusative Plural |
| -ās | -ōs | -ēs (yes, this *is* the same as the nominative plural form!) |

Here are some example sentences. Note the change from singular to plural accusatives:

amīcus **puellam** salūtat. 🡪 amīcus **puellās** salūtat.

*The friend greets the girl The friend greets the girls.*

dominus **servum** vituperābat. 🡪 dominus **servōs** vituperābat.

*The master was cursing the slave. The master was cursing the slaves.*

nautae **mercātōrem** laudāvērunt. 🡪 nautae **mercātōrēs** laudāvērunt.

*The sailors praised the merchant. The sailors praised the merchants.*

So, you have now met all the following cases:

|  |  |  |
| --- | --- | --- |
| 1st Declension | | |
|  | *singular* | *plural* |
| Nominative | a | ae |
| Accusative | am | **ās** |
| Ablative | ā | *not yet learned* |

|  |  |  |
| --- | --- | --- |
| 2nd Declension | | |
|  | *singular* | *plural* |
| Nominative | us | ī |
| Accusative | um | **ōs** |
| Ablative | ō | *not yet learned* |

|  |  |  |
| --- | --- | --- |
| 3rd Declension | | |
|  | *singular* | *plural* |
| Nominative | irregular | ēs |
| Accusative | em | **ēs** |
| Ablative | e | *not yet learned* |

|  |  |  |
| --- | --- | --- |
| 1st Declension | | |
|  | *singular* | *plural* |
| Nominative | puella | puellae |
| Accusative | puellam | **puellās** |
| Ablative | puellā | *not yet learned* |

|  |  |  |
| --- | --- | --- |
| 2nd Declension | | |
|  | *singular* | *plural* |
| Nominative | servus | servī |
| Accusative | servum | **servōs** |
| Ablative | servō | *not yet learned* |

|  |  |  |
| --- | --- | --- |
| 3rd Declension | | |
|  | *singular* | *plural* |
| Nominative | leō | leōnēs |
| Accusative | leōnem | **leōnēs** |
| Ablative | leōne | *not yet learned* |

**Superlatives**

A superlative adjective expresses the comparison of nouns to the highest degree.

Examples: gladiātor est nōtus. 🡪 gladiātor est **nōtissimus**.

*The gladiator is famous. The gladiator is very famous (/the most famous).*

Māter erat laeta. 🡪 māter erat **laetissima**.

*The mother was happy. The mother was very happy (/the happiest).*

**So, seeing an adjective that contains *–issim\_* = “very *adjective”* OR “the *adjective-est*”.**

\*\*“quam + SUPERLATIVE” = “as \_\_\_\_\_\_\_ as possible” 🡪 *quam celerrimē* = *as quickly as possible*

**amphitheātrum (pg. 100-101)**

1. nūntiī spectāculum nūntiābant. Pompēianī nūntiōs audiēbant.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. gladiātōrēs per viam prōcēdēbant. Pompēiānī gladiātōrēs laudābant. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. puellae iuvenēs salūtāvērunt. iuvenēs quoque ad amphitheātrum contendēbant. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. servī feminās spectābant, quod fēminae ad spectāculum contendēbant. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. puerī per viam festīnābant. puellae puerōs salūtāvērunt. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Pompēiānī tabernās nōn intrāvērunt, quod tabernae erant clausae. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Postquam gladiātōrēs Pompēiānōs salūtāvērunt, Pompēiānī plausērunt. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Pompēiānī gladiātōrēs intentē spectābant, quod gladiātōrēs in arēnā pugnābant. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. spectātōrēs murmillōnēs incitābant, quod murmillōnēs saepe victōrēs erant. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_