CLC 6th Grade Final Exam nōmen\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Practice Test Section\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part 1: Vocabulary

Please match each Latin term with its English meaning by writing the correct letter in the blank.

1. \_\_\_\_\_\_\_\_adest A. demands
2. \_\_\_\_\_\_\_\_postulat B. cries
3. \_\_\_\_\_\_\_\_lacrimat C. sells
4. \_\_\_\_\_\_\_\_prope D. today
5. \_\_\_\_\_\_\_\_heri E. yesterday
6. \_\_\_\_\_\_\_\_hodiē F. crowd
7. \_\_\_\_\_\_\_\_parvus G. small
8. \_\_\_\_\_\_\_\_superat H. near
9. \_\_\_\_\_\_\_\_vēndit I. overcomes
10. \_\_\_\_\_\_\_\_turba J. is here

Part 2: Grammar Charts/Fill in the Blank

**NOUNS**: Please fill in the declension endings.

|  |
| --- |
| **1st** Declension |
| *cases* | *singular* | *plural* |
| Nominative |  |  |
| Accusative |  |  |
| Ablative |  | *not yet learned* |

|  |
| --- |
| **2nd** Declension |
| *cases* | *singular* | *plural* |
| Nominative |  |  |
| Accusative |  |  |
| Ablative |  | *not yet learned* |

|  |
| --- |
| **3rd** Declension |
| *cases* | *singular* | *plural* |
| Nominative |  |  |
| Accusative |  |  |
| Ablative |  | *not yet learned* |

1. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ case is used for the direct object.
2. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ case is used for the object of certain prepositions.
3. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ case is used for the subject.

**VERBS**: Please fill in the appropriate Latin verb endings along with their “English meaning."

|  |  |  |
| --- | --- | --- |
|  | *singular* | *plural* |
| 1st person | “o” means “I” | “\_\_\_\_\_\_\_\_” means “\_\_\_\_\_\_\_\_” |
| 2nd person | “s” mean “\_\_\_\_\_\_\_\_” | “\_\_\_\_\_\_\_\_” means “\_\_\_\_\_\_\_\_” |
| 3rd person | “\_\_\_\_\_\_\_\_” means “\_\_\_\_\_\_\_\_” | “\_\_\_\_\_\_\_\_” means “\_\_\_\_\_\_\_\_” |

1. How do we translate verbs in the present tense? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How can you tell if a verb is imperfect tense? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. How do we translate verbs in the imperfect tense? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. How can you tell if a verb is perfect tense? (list at least 5 ways)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. How do we translate verbs in the perfect tense? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part 3: Translation and Analysis

1. amīcus “valē” dīxit. ē vīllā discessit.

Translation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Analysis:

amīcus- CASE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DECLENSION: \_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_

dīxit- TENSE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERSON: \_\_\_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_\_

vīllā- CASE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DECLENSION: \_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_

discessit- TENSE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERSON: \_\_\_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_\_

2. Pompēiānī **gladiātōrēs** intentē spectābant, quod *gladiātōrēs* in arēnā pugnābant.

 Translation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Analysis:

**gladiātōrēs**- CASE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DECLENSION: \_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_

spectābant- TENSE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERSON: \_\_\_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_\_

*gladiātōrēs-* CASE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DECLENSION: \_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_

pugnābant- TENSE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERSON: \_\_\_\_\_\_\_\_\_\_\_\_ NUMBER: \_\_\_\_\_\_\_\_\_\_\_\_

(For #2 above, please analyze the bold word and the italicized word in the appropriate line—bold word analyzed in the bold word’s line, italicized word analyzed in the italicized word’s line. Let me know if you have questions.)